

NAMEI GROUP PRESENTS 納美集團主辦

慶祝殷承宗卡耐基音樂廳首演30周年世界巡演

A Celebration - Yin Chengzong 30th Anniversary Debut at Carnegie Hall

殷
承
宗

"... a superior command not only of his instrument but of his musical materials..."

"...one rarely hears a piano played so lovingly, expressively and with such a sensitivity of the sheer physical beauty of sound."

-The New York Times

**Works by Mozart
Schubert, Brahms
and Chinese Pieces**

Yin Chengzong

Carnegie Hall, Isaac Stern Auditorium
57th Street at 7th Ave, New York, NY
Saturday November 23, 2013 at 18:00

photo: Christian Steiner



www.aotrip.net

Yin Chengzong 殷承宗



Yin Chengzong, pianist, is widely recognized as one of the most renowned Chinese pianists in the world. Since his debut in 1983, Yin has appeared at Carnegie Hall for seven seasons. Concertizing in all five continents, Yin frequently performs in China, the United States and Russia. Yin has played under the baton of Eugene Ormandy, the Philadelphia Orchestra; Claudio Abbado, the Vienna Philharmonic Orchestra; Kirill Kondrashin, the Moscow Philharmonic Orchestra; and Sir Malcolm Sargent, the St. Petersburg Philharmonic Orchestra. Highlights of Yin's recent engagements include Beijing's National Centre for the Performing Arts, and recitals in Toronto, Boston, San Francisco and Washington, D.C.. Performing his first solo recital at nine, Yin Chengzong won the Gold medal at the International Vienna Youth Piano Competition at 17. He won a Silver prize at the International Tchaikovsky Competition at age 20. He created and premiered *The Legend of the Red Lantern*, piano with the Peking Opera in 1968. Yin became well-known for composing and performing the *Yellow River Piano Concerto*, as well as for writing/publishing "*Ancient Chinese Music for Piano*" in the 70s. Yin was listed in the *New Grove Music Dictionary*, 1980. Having released more than 30 albums, Yin Chengzong has appeared in five documentaries and was featured on CCTV, CBS and Phoenix TV. For more information, please visit :

"It was a dedicated and impressive account which owed much to Yin's intensification of Liszt's train of poetic thought."

- Musical Opinion, London

"He then delivered an exquisite performance of Schubert pieces, brilliantly playing a bright, technically volatile Second Impromptu..."

- Washington Post

"殷承宗對音樂理解表現的細膩，及音色的控制，令人感受到他對每一個音符，都經過深思熟慮的推敲。"

- 《世界新聞網》

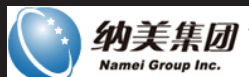
"傾聽殷承宗在深圳的音樂會，如品嘗一壇老酒，醇美而濃稠。不僅僅是聽，而是要品，要細品。"

- 劉元舉 《深圳特區報》

www.yinchengzong.com

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Carnegie Hall, New York
Saturday November 23, 2013 at 18:00
Box Office 212-247-7800
www.carnegiehall.org
\$38, \$68, \$88, \$118, \$168